

Fridu uf discher Wält

(KOMMUNION)

Mch mit Jodel

1. Das Schön - schta isch uf di - scher Wält en Fri - du, wa
2. Äs lüch - tut in der dun - kel Tag di Hoff - nig als
3. Drum freeg' nid nah dum ü - sser Schii. Är blen - dut dier

Bässe { Fri - du
Hoff - nig
blen - dut

langsamer

chunnt üs diim Härz und Gmiet. Wa wie die Blüe - me uf dum
hell strah - lunds Liecht voll Chraft. Dü müe - schus gseeh, was är ver -
ganz lang - sam der Ver - stand. Är lad das Härz nid z'fri - du

a tempo

Fäld, öi in de sterch - schtu Win - da bliest. Wa wie di
mag und was key Män - schu - wiis - heyt schafft. Dü müe - schus
sii, ver - trüw uf schii - ni Schö - pfer - hand. Är lad das

Blüe - me uf je - dum Fäld, öi in de sterch - schtu Win - da bliest.
gseeh, was är hie ver - mag und was key Män - schu - wiis - heyt schafft.
Härz nid z'fri - i - du sii, ver - trüw uf schii - ni Schö - pfer - hand.

Bässe { uf dum
är ver -
z'fri - du

u lu u lü u lu lu u lu u lü u o u jo lo u lü u lu jo lo u lü

Musical notation for the first system, vocal line. It consists of a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 9/8. The melody is written in eighth and sixteenth notes, with some beamed eighth notes. The lyrics are placed above the notes.

jo lo o lü jo lo lo jo lo o lü jo lo lo jo lo lü jo lo jo lo lo lü

Musical notation for the first system, piano accompaniment, upper part. It consists of a single staff with a treble clef, a key signature of two flats, and a time signature of 9/8. The accompaniment features chords and rests, with some notes beamed together. The lyrics are placed below the staff.

jo lo jo lo jo (lo) lo

Musical notation for the first system, piano accompaniment, lower part. It consists of a single staff with a bass clef, a key signature of two flats, and a time signature of 9/8. The accompaniment features chords and rests, with some notes beamed together. The lyrics are placed below the staff.

lü

u lu u lu u lü u lu lu u lu u lü u lu lu u lu u lü

Musical notation for the second system, vocal line. It consists of a single staff with a treble clef, a key signature of two flats, and a time signature of 9/8. The melody is written in eighth and sixteenth notes, with some beamed eighth notes. The lyrics are placed above the notes.

jo lo u lu u lü o u lu u lü o u u lu u lü

Musical notation for the second system, piano accompaniment, upper part. It consists of a single staff with a treble clef, a key signature of two flats, and a time signature of 9/8. The accompaniment features chords and rests, with some notes beamed together. The lyrics are placed below the staff.

jo lo jo lo jo lo

Musical notation for the second system, piano accompaniment, lower part. It consists of a single staff with a bass clef, a key signature of two flats, and a time signature of 9/8. The accompaniment features chords and rests, with some notes beamed together. The lyrics are placed below the staff.

lü

u lu lu u lu u lü u

Musical notation for the third system, vocal line. It consists of a single staff with a treble clef, a key signature of two flats, and a time signature of 9/8. The melody is written in eighth and sixteenth notes, with some beamed eighth notes. The lyrics are placed above the notes.

o lo lo jo u o lü o

Musical notation for the third system, piano accompaniment, upper part. It consists of a single staff with a treble clef, a key signature of two flats, and a time signature of 9/8. The accompaniment features chords and rests, with some notes beamed together. The lyrics are placed below the staff.

jo lo jo lü o

Musical notation for the third system, piano accompaniment, lower part. It consists of a single staff with a bass clef, a key signature of two flats, and a time signature of 9/8. The accompaniment features chords and rests, with some notes beamed together. The lyrics are placed below the staff.

Oktober 2021