

Herbschfarbe

Mch mit Jodel

De Jodlerinne und Jodler vom JK Aletsch
zum Westschwyzer Jodlerfäscht 2009
in Frindschaft gwidmut

Daniel Föhn

1. D'letsch-tu Blü - me steht im Gar - tu, lüch - tund hell ins herbscht-lich
2. Chel - ter wär - dund z'Sun - nu - strah - le, ersch - te Schnee chunnt bis ins
3. Stil - ler wird's in i - sche Här - ze, gschpirsch der Herbscht, är isch nid

4 Land. Wi - ssi Ma - a - tte je - de Mor - gu, Herbscht zeig dich im hibscht - tu
5 Tal. Schö - pfer - gei-eischt, s'gseht üs wie Ma - le, Far - bu - pracht im Herbscht-cho -
6 wyt. D'Sehn-sucht na - ach de war-mu Ta - ge bringt dich durch di Jah - res -
7 *rall.*

8 Gwand. Wi - ssi Ma - tte je - de Mo-or-gu, Herbscht zeig dich im hib - schtu Gwand.
9 ral. Schö - pfer - geischt s'gseht üs wie Ma-a-le, Far - bu - pracht im Herbscht-cho - ral.
10 zyt. D'Sehn-sucht nach de war-mu Ta-a-ge bringt dich durch di Jah - res - zyt.
11
12

Jodel 8^{va}

The first system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains a melodic line with notes and rests, marked with measure numbers 1, 2, and 3. The middle and bottom staves are in bass clef and provide harmonic accompaniment with chords and some melodic fragments. The music is written in a style typical of a jodel, with a mix of single notes and chords.

The second system of music consists of three staves, continuing from the first system. It is marked with measure numbers 4, 5, and 6. The tempo marking *rall.* (rallentando) is placed above the staff. The musical notation continues with similar melodic and harmonic patterns as the first system.

The third system of music consists of three staves, continuing from the second system. It is marked with measure numbers 7 and 8. The tempo marking *a tempo* is placed above the staff. The music concludes with a final chord in the top staff.

Dez 2008