

Jodlergeyscht

*De Jodlerinne und Jodler vum JK Raron
zu ihrusch 30-jährig Jubiläum
in Frindschaft gwidmut.*

Daniel Föhn

1. Is nid mengs Mal schweer z'er - trä - gu ii - schers Lä - bu uf der
 2. Schlat di Zyt dier vii - li Wun - de, fehlt dier dsGlick im Jah - res -
 3. Jo - dler - geyscht bisch im - mer hey - ter, singsch en Jo - del - me - lo -

4. Wält? nii - wi Tag mit Freyd und Pla - ge, was dich
 löif. hü - ffu schö - nu Jo - dler - stun - de wie - gund
 die wah - ri Lied, das treyt dich wii - ter, weysch dü

Je - de
 2. Bass Doch di
 und das

7. schmärzt und was dier gfallt, je - de Tag mit Freyd und
 Chum - mer bstän - dig üff, denn di schö - nu Jo - dler -
 sälscht nid im - mer wie und das Lied, das treyt dich

10. Pla - ge, was dich schmärzt und was dier gfallt.
 stun - de, wie - gund Chum - mer bstän - dig üff.
 wii - ter, weysch dü sälscht nid im - mer wie.

Jodel 8^{va}

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The top staff features a melodic line with eighth-note patterns and rests, with measures 1 through 4 numbered. The middle and bottom staves provide harmonic accompaniment with chords and single notes.

The second system of the musical score continues the piece with three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature and time signature remain the same. The top staff features a melodic line with eighth-note patterns and rests, with measures 5 through 8 numbered. The middle and bottom staves provide harmonic accompaniment with chords and single notes.

Juli 2019