

# Züeversicht

*Dum Amadé, Ehrmitglied vam WSJV und  
dum JK Noger, Ausserberg, zum 85. Geburtstag  
in Frindschaft gwidmut*

Daniel Föhn

*Jodel* <sup>8<sup>va</sup></sup>

1. D'Är-da, d'Luft und dsWas-ser vam Hey - mat - ort.  
2. Glöi-bu, Hoff - nig, Lie - bi fer my - ni Täg.  
3. Sun - na, Mond und Stär - na am Fir - ma - mänt.

1. Mys De - heym steyt noch de Bär - ga, bisch fer mich nid nur es Wort.  
2. Plagt dich Schmärz in dun - kle Ta - ge, steyt dum Glick so vil im Wäg.  
3. Strah-lund Sun - na, Mond und Stär - na mi - ner Seel ins Fun-da - mänt.

*Chor* (sum - men oder na...)

9 10 11 12

Denn di Sehn-sucht nah de Lär-cha fiehrt mich zugg an Hey-mat - ort.  
 Süechsch en Üss - wäg üs de Chla-ge hilft es Lied an de - nu Täg.  
 Brin - gund Liecht uf i - schi Är - da und öi dsGlick in dem Mo - mänt.

13 14 15 16

Hie gfind' ich der Sinn vam Lä-bu, denn hie gspirsch Ver-bun-nu - heyt.  
 Hoff - nig heysst nach vor - wärts lüe-gu, Glöi-bu isch mys stil - li Glick.  
 Sun - nu - liecht bricht durch di Wol-ke, in der Nacht di Stär-nu - pracht.

17 18 19 20

Im-mer brenntdas Fyr im Här - zu, strahlt mys Dorf in Zfri-du - heyt.  
 Und de d'Lie-bi in mym Lä - bu! Wun - der - ba - ri Öi - gu - blick.  
 Hel - le Mond uf dun - kle Wä - gu. Das het Ey - ne fer iisch gmacht.

*Jodel* <sub>8va</sub>

The first system of the musical score consists of three staves. The top staff is in treble clef with a 3/4 time signature and contains a melodic line with four measures, numbered 1 through 4. The middle staff is in treble clef and contains a harmonic accompaniment. The bottom staff is in bass clef and contains a bass line. The music is in a key with one flat (F major or D minor).

The second system of the musical score consists of three staves. The top staff is in treble clef with a 3/4 time signature and contains a melodic line with four measures, numbered 5 through 8. The middle staff is in treble clef and contains a harmonic accompaniment. The bottom staff is in bass clef and contains a bass line. The music continues in the same key as the first system.

⊕ (nach dem 3. Jodel)

*langsam, ausdrucksvoll*

*rit.*

The vocal part of the musical score consists of two staves. The top staff is in treble clef with a 3/4 time signature and contains a vocal line with four measures, numbered 1 through 4. The bottom staff is in bass clef and contains a bass line. The lyrics are written below the vocal line.

La dich va dem trä - gu! Nimm di Zyt mit Züe-ver - sicht.

März 2019